

CURRICULUM VITAE

Family name: **ȘUTEU**

First names: **Corina**

Residency: Romanian

Present position:

International Cultural Consultant

Co-founder and Curator of Insula 42

President and Producer of two film festivals: Making Waves, NY and fARAD, Arad

Columnist, Revista 22

Professional experience

Independent cultural expert and former Director of the Romanian Cultural Institute in NY and former Minister of Culture in Romania. Thirty years of initiation and executive leadership and curatorship of cultural organizations and cultural programs in Romania and internationally.

Design of training and academic education in cultural management and policies; film festival executive president (production and coordination); project curator - film, visual arts, interdisciplinary; cultural diplomat (New York); author of specialized books and studies published in France, Spain, Switzerland, Netherlands, Croatia, Serbia, Bulgaria and Romania.

Membership in professional bodies:

- IETM – European Theater Network - Board Member, 1991-1995, 1995-2006
- Forum of European Cultural Networks, CoE, Secretary General & President, 1998-2001
- ENCATC – European Network on Cultural Management and Policy, 1995-2001

Board Member of the following private and public organizations:

- The Princess Margareta of Romania Foundation, 2013-present
- OvidiuRO, Romania, 2013-present
- National Center for Contemporary Dance, Bucharest, Romania, 2015-2017
- BRD Foundation, Bucharest, Romania, 2018-2020
- Open Society Foundation Romania, 2013-2015

Other relevant membership:

- *Chevalier des Arts et des Lettres* awarded by French Ministry of Culture, 2017
- CNDB Special Award, 2017

Key qualifications:

Wide experience in the fields of cultural management and policy, cultural diplomacy, international cultural cooperation, European cultural networks, UNESCO, Council of Europe.

Strong leadership and management capacities. Strong public speaking and mediating capacities.

Excellent team-building and motivating skills. Ability to work with and engage multi-cultural teams.

Excellent written and oral communication skills in English and in French (education and work experience in the USA and France).

Date from- to	Location	Institution / Organization	Position	Description
Nov 2012 - present	Bucharest, Romania & New York, USA	Insula 42 former Film ETC. Association / Making Waves: New Romanian Cinema Film Festival in New York / fARAD Documentary Film Festival in Arad / Insula 42 Salons in Bucharest and online	Founder and President	<p>Initiating and developing “Making Waves”, the Romanian film festival in New York, at Film Society of Lincoln Center, Brooklyn Academy of Music, Jacob Burns Film Center, Film Forum - creating the festival content together with the artistic director, leading and supervising all activities in relation to the events, licensing, PR activities, industry events, partner agreements. Co-curator of the series "The Romanians: 30 Years of Cinema Revolution“, a Making Waves & Film Forum project, in New York and 8 other American cities (2019- 2020).</p> <p>Initiating and presiding since 2014 fARAD Documentary Film Festival in Arad, Romania. Co-curatorship of a debate series with Urban EYE film Festival, fARAD and Zeppelin, on film and architecture.</p> <p>Initiation and curatorship since 2019 of Saloanele Insula 42 monthly conversations, on topics in relation to reconnecting with the 1989 aspirations of the cultural system. Launch in 2020 of the “Salons Insula 42: European Incubators” in cooperation with the French Institute and the Goethe Institute.</p> <p>Spearheading cultural policy consultancy work in Romania and internationally.</p>
2020 - present	Cluj, Romania and online	Cluj Cultural Center (CCC)	Curriculum Director	Academy of Change - training and mentorship for cultural managers (Academia Schimbării - Centrul Cultural Cluj).
2020 - present	Dijon, France	Burgundy School of Business (Dijon)	Professor	Associate professor of cultural policies for the international Master Degree program in cultural management.

2018-2019	Bucharest, Romania	Fundația9 / BRD Societe Generale	Board Member	Co-founder of the Lucian Pintilie Film Fund, coordination of a grant giving scheme for young filmmakers and completion of the restoration of "The Oak " in cooperation with Avanpost and MK2.
May 2017	New York, USA	Trust for Mutual Understanding (TMU)	Fellow	Sabbatical grant from TMU, including a trip to New York having as a result articles in "Art Management Network magazine", "Dilema Veche" and "22 Magazine".

Mar-Apr 2017	Bucharest, Romania	IETM - Informal European Theater Meeting	Independent Expert	Coordination of content development and agenda for the April 2017 IETM Plenary Meeting in Bucharest.
Jan 2016- May 2016 May 2016 -Jan 2017	Bucharest, Romania	Ministry of Culture of Romania	Secretary of State and Minister of Culture	Administering all the domains of the cultural system in Romania, initiating legislation, pursuing multi annual programs. The priority of my mandate was cinema: archives, production, and distribution.
Jan-Nov 2015	Bucharest, Romania	Romanian Pavilion at the Venice Biennial: Darwin's Room: Adrian Ghenie	General coordinator	Executive supervision of all partnerships, fundraising, coordination of the show's execution, relation with national and international media, relation with the artists and curators involved, as well as the public commissioning institutions.
Jan-Dec 2015	Arad & Bucharest, Romania	Development of the Cultural Strategy of the City of Arad and Bucharest	Senior Expert	Designing and coordinating the cultural policy line of the strategy, writing policy documents, discussing with partners, leading workshops, conferences, leading expert groups, coordinating the final version of the strategy, together with other two senior experts. Elaboration of Bucharest's nomination for the European Capital of Culture 20121.
Jun – Aug 2014	Armenia, Georgia, Ukraine	Next Page Foundation & The German Marshall Fund of the United States	Independent expert	External evaluator of the Book Platform Project, EuropeAid Programme
Mar 2013- May 2015	Bucharest, Romania	University of Arts and Theater Bucharest, Film Department	Associate Professor	Full year graduate course on comparative cultural policies and film related public policies in France and other EU countries.
1992-2012	Bucharest, Romania	Council of Europe	Independent expert President of the Forum of European Cultural Networks	Elaboration of various reports and studies on cultural policies and cultural diversity; participation in numerous expert meetings in Europe, Russia and Africa. Participation in the program of evaluation of cultural policies in Eastern Europe. Paper: "Perspectives for the Council of Europe as the intergovernmental forum on culture in Europe and laboratory of democratic governance".

Feb 2006- Nov 2012	New York, USA	Romanian Cultural Institute in New York	Director	Overall management of the institution and curatorship of the events aimed at promoting Romanian culture in the USA: initiating and implementing in New York the new vision on cultural diplomacy as cultural cooperation; building a professional team addressing the interaction and culture and the American market; building partnerships and projects with US cultural institutions and EU diplomatic representatives; creating media visibility and institutional credibility of the organization; fundraising
Apr 2010- Apr 2011	New York, USA	EUNIC group of European cultural Institutes in New York	President, elected	Supporting the network of EU cultural institutes to better deliver European content, initiating European projects, making Europe more visible in New York in a coordinated way. Spearheaded projects include the Disappearing Act: European Film Festival in New York (currently Panorama Europe).
Jan 2003- Dec 2006	Bucharest, Romania	IETM - Informal European Theater Meeting	Independent expert	Developing training for OTM (On The Move), IETM mobility platform.
2005- 2006	Bucharest, Romania	University of Bucharest, Faculty of Letters, International Relations Department	Associate lecturer	Conception and lecture of a 1-year cultural management and cultural policy undergraduate course.
Oct 2003- Sept 2005	Belgrade, Serbia	University of Arts in Belgrade, MA in Cultural Management and Cultural Policies in the Balkans, UNESCO Chair	Guest lecturer	Lecturer in the field of cultural management, comparative cultural policies, international cultural cooperation, cultural networking.
2002- 2004	Nantes, France	Institute de l'Homme et de la Technologie, University of Nantes	Researcher	Initiation of the cultural management department; concept and development of research studies in the fields of cultural management, culture and technology.

2000-2006	Amsterdam, The Netherlands	European Cultural Foundation (ECF)	Independent expert	Independent expert for various programs (Policies for Culture, Cultural Policy Education Group, Cultural Cooperation in a European Neighborhood Perspective etc). Co-founder of the Policies for Culture platform. Author of various articles (research and others).
2003-2004	Paris, France	UNESCO - Cultural Policies and Intercultural Dialogue Division	Independent expert	Elaboration of various reports and studies on cultural policies and cultural diversity; participation in numerous expert meetings in Europe.
Dec 1998 -Mar 2006	Bucharest, Romania	ECUMEST Association	Founder and President	Launched in 1995 as an antenna for Central and Eastern Europe of the European Master's degree in Dijon, ECUMEST becomes in 1998 an organization focused on capacity building for cultural policies and management. The Policies for Culture programme, launched in partnership with ECF, created a professional network for cultural policies in South East Europe.
Aug 1995 -Jan 2002	Dijon, France	European Master Program in Cultural Management of the Business School in Dijon	Director	Managing the methodological development and coordinating a structure of 50 international trainers/year, and 10 members of the administrative board; curriculum development, concept and organization of the international residencies program, student coordination and mentorship; identification and integration of the local and international partner institutions; identification of internship opportunities; contribution with specialized training seminars and administrative and pedagogical coordination of the master dissertations; fundraising.
Jul 1992 - Oct1995	Bucharest, Romania	Theatrum Mundi (formerly URMUZ, currently "Metropolis" Theater)	General Director	Institutional reorganization, making it the first project-based Romanian theater public institution; management of the institution and of its artistic program; managing a team of 62 persons.

Mar 1990- Jun 1992	Bucharest, Romania	UNITER - Theater Union of Romania	Director (since 1991)	Radical institutional reorganization of the Union, launch of a project-based approach; initiating and leading numerous bilateral cooperation projects with Goethe Institute, British Council, French Cultural Institute; organizing the first IETM meeting in Bucharest in 1992; setting the basis of the UNITER Gala. Main projects: Printemps de la Liberté, La Danse en Voyage, Seeding a Network, etc.
1987- 1990	Bucharest, Romania	“Teatrul” Magazine	Junior Editor	Theater criticism
1984- 1987	Făgăraș, Romania	Agro-industrial High School	Teacher	Romanian-English Teacher

Education:

Institution (from-to)	Degrees and Diplomas
Ecole Supérieure de Commerce de Dijon, France (1990-1991)	European Master's Degree in Cultural Management
University of Bucharest, Romania (1979-1983)	BA in Philology from the Faculty of Letters (Romanian-English specialization)

Language skills:

Language	Reading	Speaking	Writing
Romanian	Native	Native	Native
English	excellent	excellent	excellent
French	excellent	excellent	excellent
German	basic	basic	basic

PUBLICATIONS (selected)

- 2006 “Another Brick in the Wall” – A critical review of cultural management education in Europe, Boekmanstudies, Amsterdam.
- 2005 “The Arts, Politics and Change. Participative Cultural Policy-making in South East Europe”. Co-editor, with Cas Smithuijsen and Hanneloes Weeda, Boekmanstudies, Amsterdam.
- 2005 Research: “Overview on Cultural Policy in Central and Eastern Europe between 1990/2003.” Special issue: Policy Warning and Forecast Report, written for UNESCO in 2003 and published by the Romanian Academic Society, Bucharest.
- 2004 Essay-Interview: “How to Love Madonna, Understand Shakespeare and Create Something New,” Boekmanstudies, Amsterdam.

Author of various studies and research on cultural cooperation, cultural management, and cultural policies. Articles for Counterpoint (London); Culture Europe (Paris); La revue de l'Observatoire des politiques culturelles (Grenoble); Policies for Culture Journal (Bucharest-Amsterdam); Economia della cultura review (Italy); La pierre angulaire volume (Publications universitaires Fribourg, Switzerland); and Romanian cultural magazines (Dilema, Revista 22, etc.).